

ARTS IN EDUCATION

55 Washington Street, Suite 218, Brooklyn, NY 11201 | 718.625.0080



Our professional teaching artists and performing arts groups bring K-12 students, teachers, parents, seniors and community members performances and participatory arts classes in a full range of arts disciplines, including digital, literary, performing and visual arts. We work in schools, senior centers and community venues across New York City.

CONNECT:

Twitter: @bkartscouncil

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Red Hook Community Justice Center JustArts photography program with teaching artist Brenna McLaughlin. Photo: Visiting Artist JJ Sulin.

BROOKLYNARTSCOUNCIL.ORG/ARTSINEDUCATION

We look forward to collaborating with you to custom design an Arts in Education program that fits your needs.

From year-long curriculum integration residencies in schools to African dance assembly performances, from after-school printmaking workshops to ukulele orchestra residencies in senior centers, BAC offers arts programs customized to meet the needs of participants of all ages and abilities.

Our residencies, performances and workshops:



- increase arts exposure;
- improve attitudes toward arts engagement and participation;
- help expand verbal and non verbal communication skills; and
- provide opportunities to strengthen critical thinking and problem solving skills.

Literacy through puppetry residency with teaching artists Amy Sousa and Ed Woodham.

Learn more:

BROOKLYNARTSCOUNCIL.ORG/ARTSINEDUCATION

To book a workshop, performance or artist residency, contact:

Arts in Education Director Philip A. Alexander

718-625-0080 x234; palexander@brooklynartscouncil.org

BAC Arts in Education programs are made possible, in part, by public and private funds from The New York Community Trust, TD Charitable Foundation, CME Group Community Foundation, Bay and Paul Foundations, Concord Baptist Christfund, Milton and Sally Avery Arts Foundation, New York State Council on the Arts, the Brooklyn Delegations of the New York State Senate and New York State Assembly, New York City Department for the Aging, New York City Department of Youth and Community Development, New York City Department of Cultural Affairs and New York City Council and its Brooklyn delegation.



**Making a
Difference
Together**



DANCE

SAMPLE PROGRAM IDEAS:

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Ballroom dance residency with teaching artist Alysia Ramos.

RESIDENCIES

- Up, Down and All Around: A Foundation in Dance
- Jazz
- Dance from Around the World (African, Irish, Indian, Spanish, Polynesian, Brazilian, Puerto Rican, Mexican traditions and More)

PERFORMANCES

- Cirkulock: Hip Hop and More
- Flamenco: Inside/Out
- Saeko Ichinohe Dance Company
- ModERIN with Darrah Carr Dance

WORKSHOPS

- Dance Routines for Every Morning
- The Mudra (hand movements) of Indian Classical Dance
- The Language of Polynesian Dance

“The arts exercise children’s critical capacity for decision-making and problem solving, which are important developments for preparing children with disabilities to be active and independent citizens.” -Mason, C. Y., Steedly, K. M., & Thormann, M. S. (2008). *Impact of arts integration on voice, choice, and access. Teacher Education and Special Education: The Journal of the Teacher Education Division of the Council for Exceptional Children*, 31(1), 36.



K-12 STUDENTS

Dance refines one's coordination, focus, poise and creativity. Through dance, students improve their physical fitness, learn dedication, and gain discipline and self-esteem. All BAC Arts in Education programs can integrate Common Core Learning Standards and are aligned with the New York City Department of Education Blueprint and New York State Learning Standards for the Arts.

TEACHERS & STAFF

Professional Development (PD) Workshops can stand alone, offering creative techniques teachers can use in the classroom to heighten student excitement and strengthen student retention, or they can enhance existing programming in the school.

“ We learned a lot about Africa and India. We choreographed our own dances and we had fun doing it.
- Student in a world cultures dance residency with teaching artists Vado Diomande and Aeilushi Mistry. ”

“ I shared all my feelings and ideas by dancing and that makes me happy. What I loved most about the dance class was that when I danced everyone clapped that made me feel like I did a good job.
- Student in a world cultures dance residency with teaching artist Aeilushi Mistry. ”

PARENTS

Parent Engagement Workshops are a fun and enticing reason to participate in the school community, and they give parents tools to support learning at home. They can be facilitated for adults only as an opportunity for parents and caregivers to think creatively, to develop personal connections to the arts and to build community. Workshops can also be designed as parent-child projects, giving parents an occasion to engage creatively with their children.

SENIORS & ADULTS

Arts learning and participation vitalize communities and the individuals within them. Residencies, workshops and performances stimulate physical and mental well-being by presenting innovative and engaging opportunities for learning and exploration. Senior programming is developed using *Creativity Matters: The Arts and Aging Toolkit*.



Photo (top): Students learn African dance with teaching artist Pia Murray as part of their Social Studies World Cultures curriculum. Photo (bottom): Students practice their choreography during a musical theater residency with teaching artists Mark Bruckner, Justin Waldstein and Bill Williams.

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DIGITAL MEDIA

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Digital animation residency with teaching artist Danielle Ash.

RESIDENCIES

- Digital Photography Editing
- Introduction to the Moving Image
- Experiments with Animated Collage
- Collaborative Digital Projections

PERFORMANCES

- Chinese Theatre Works: Shadow Puppetry
- Artist Talk with Presentation by Professional Animator
- Story Pirates Movies!

WORKSHOPS

- Quick Digital Photography
- School Blog
- Flip Book Animation

- “Engagement with the arts enhances our ability to adapt to ever-changing environments.” -Michael C. Patterson, *Tapping Potential: Learning, Creativity, Arts, and the Brain*. National Center for Creative Aging, November 9, 2011. MindRAMP & Associates, LLC.
- “Arts integration can engage students in 21st century skills including creativity, innovation and imagination.” -Bellisario, K. & Donovan, L. (2012). *Voices from the field: Teachers' views on the relevance of arts integration*. Cambridge, MA: Lesley University.



K-12 STUDENTS

From animation to public service announcements, digital media programs enhance participants' 21st Century skills, bring ideas to life and develop their ability to communicate and collaborate. All BAC Arts in Education programs can integrate Common Core Learning Standards and are aligned with the New York City Department of Education Blueprint and New York State Learning Standards for the Arts.

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“ Students were able to incorporate their own problem solving skills, giving them a chance to be independent with ideas, thoughts and decisions. ”

- Cooperating classroom teacher in a digital media residency.

“ I learned that we don't all see things the same way. I have the power to look at something and make it beautiful.” ”

-Student in a photography residency with teaching artist Brenna McLaughlin.

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Photo (top): English Language Learners script writing and movie making residency with Story Pirates. Photo (bottom): Television broadcasting residency with Bernice Brooks.

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LITERARY ARTS

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Literacy through puppetry residency with teaching artists Amy Sousa and Ed Woodham.

RESIDENCIES

- Big Books: Collaborative Stories
- Playwriting: From Script to Stage
- Graphic Novels
- Spoken Word
- The Art of the Memoir

PERFORMANCES

- Story Pirates
- Shakespeare Sings
- Zuly in the Last Place on Earth

WORKSHOPS

- The Art of Storytelling
- Blogging
- Haiku Poetry

“Arts integration can create learning that is culturally responsive and relevant in students’ lives.” -Bellisario, K. & Donovan, L. (2012). *Voices from the field: Teachers’ views on the relevance of arts integration*. Cambridge, MA: Lesley University.



K-12 STUDENTS

Ignite a passion for the written word through any one of a large array of literary art forms. This discipline offers a multitude of possibilities and is particularly effective at stimulating enthusiasm for English Language Arts (ELA) and engaging English Language Learners (ELLs). All BAC Arts in Education programs can integrate Common Core Learning Standards and are aligned with the New York City Department of Education Blueprint and New York State Learning Standards for the Arts.

TEACHERS & STAFF

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Learning how to share my crafts on a blog was so exciting!
-Senior citizen participating in an entrepreneurship and blogging workshop with artist Lee Johnson.



We created what we felt inside and the teaching artists encouraged us as true artists.
-Student in a Social Studies integration residency.



PARENTS

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Photo (top): An English Language Learner uses technology to engage in screenwriting with Story Pirates. Photo (bottom): Book arts residency with teaching artists Nicoleta Coman and Nura Qureshi.

MUSIC

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Trumpet lessons with teaching artist Matt Holman.

RESIDENCIES

- Rock Band
- Chorus
- Djembe Drumming
- Rhythms and Beats: A Musical Foundation

PERFORMANCES

- Astrograss
- Fintan O'Neill Jazz Ensemble
- Loop 2.4.3: Percussion Ensemble

WORKSHOPS

- Guillermo Guerrero Andean Folk Music Demonstration
- Make Your Own Instrument from Recycled Materials
- Blues Workshop

“The inherent flexibility of all art forms allows students multiple ways to access content and provides teachers with opportunities to meet the unique needs of their students.” -Mason, C. Y., Steedly, K. M., & Thormann, M. S. (2008). *Impact of arts integration on voice, choice, and access. Teacher Education and Special Education: The Journal of the Teacher Education Division of the Council for Exceptional Children*, 31(1), 36.



K-12 STUDENTS

From learning how to read a musical scale to understanding the dedication required to master an instrument, music instruction not only hones listening and mathematical skills, but also provides essential insight into the genre's cultural relevance. All BAC Arts in Education programs can integrate Common Core Learning Standards and are aligned with the New York City Department of Education Blueprint and New York State Learning Standards for the Arts.

TEACHERS & STAFF

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The children made their own musical instruments to use and were able to identify the various musical scales while observing [the teaching artist].

-Cooperating classroom teacher in a recycled instrument workshop with teaching artist Nathan Parker Smith.

Photo (top): World cultures curriculum integration drum making workshop with teaching artist Vado Diomande. Photo (bottom): Rock Band residency culmination with Willie Mae Rock Camp.



Because of music class I know how to sing and use instruments. It also taught me how to write a blues song. I love music and now I know it.

-Student in a musical foundations residency with teaching artist Nathan Parker Smith.



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THEATER

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Broadway Bound residency with teaching artists Sam Reiff-Pasarew and Lee Overtree.

RESIDENCIES

- Clowning
- Ensemble Development through Theater Games
- Puppetry
- Scriptwriting: the Art of Dialogue

PERFORMANCES

- Hey-Ya Brothers
- Chinese Theatre Works
- Zuly in the Last Place on Earth

WORKSHOPS

- Physical Theater
- Icebreakers for All Occasions
- Group Story

“Children use art and the process of creating art to communicate information about themselves and their world, and the arts help them to express emotion in appropriate ways.” -Mason, C. Y., Steedly, K. M., & Thormann, M. S. (2008). *Impact of arts integration on voice, choice, and access. Teacher Education and Special Education: The Journal of the Teacher Education Division of the Council for Exceptional Children*, 31(1), 36.



K-12 STUDENTS

From improvisation to costume design, puppetry and acting, theatrical work improves student's presentation skills, their understanding of ensemble work and allows them to explore self-expression. All BAC Arts in Education programs can integrate Common Core Learning Standards and are aligned with the New York City Department of Education Blueprint and New York State Learning Standards for the Arts.

TEACHERS & STAFF

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“ A few children really had trouble speaking up. By losing themselves in a 'role' they were able to let themselves go and express themselves. ”

-Cooperating classroom teacher in a drama residency with teaching artist Jake Miles.

“ As a bilingual instructor, I've learned several techniques that will allow me to improve my approach to public speaking. ”

- Cooperating classroom teacher in a theater residency with teaching artist Hope Garland.

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Photo (top): A student demonstrates the growth process of a mushroom through dance in a science integration program with teaching artists Cassie Thornton and Phoebe Zinman. Photo (bottom): Students rehearse for their performance of "The Me Nobody Knows" during a musical theater residency with teaching artists Mark Bruckner, Justin Waldstein and Bill Williams.

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VISUAL ARTS

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Mural installation residency with teaching artists Tess Korobkin and Phoebe Zinman.

RESIDENCIES

- Mixed Media Exploration
- Air Dry Clay Techniques
- Public Art / Mural Painting or Mosaic Installation
- Soft Sculpture
- Watercolors and Collage

PERFORMANCES

- Chinese Theatre Works: Shadow Puppetry
- Folk Tales from Around the World
- Artist Talk with Presentation from Exhibiting Visual Artist

WORKSHOPS

- Hand Puppetry
- Printmaking
- Handmade Books

- “The arts reward sustained inquiry and provide a perfect opportunity for students to practice the discipline of close observation.” -David Coleman, *Guiding Principles for the Arts, Grades K-12*.
- “Education in the arts is more important than ever. In the global economy, creativity is essential...The best way to foster that creativity is through arts education.” -U.S. Education Secretary Arne Duncan, *President's Committee on the Arts and Humanities, 2011*



K-12 STUDENTS

With so many media and modalities to explore, the visual arts present limitless opportunities to expand critical thinking, spatial reasoning and creativity. All BAC Arts in Education programs can integrate Common Core Learning Standards and are aligned with the New York City Department of Education Blueprint and New York State Learning Standards for the Arts.

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“ Now I believe I am a true artist and I love my work no matter what. Because of art class, now I know to believe in myself. ”

-Student in a Social Studies integration residency with teaching artists Pamella Allen and Irka Mateo.

Photo (top): Student artwork inspired by Romare Bearden from a “Museum in a School” residency with teaching artists Victoria Calabro and Annete Swierzbinski. Photo (bottom): Teaching artist Gaia Starr helps a student during a ceramic hand-building residency.



We got to work together on creating a great art piece in our auditorium. We had small exercises that helped build our creativity and artwork.”



-Student in a collaborative sumi ink project residency with teaching artists Carolyn Salas and Kiran Chandra.

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